



Lunar New Year Celebration



29 January 2011 | 4pm
Landmark | Phoenix Mills

Chinese Whiskers

with Pallavi Aiyar, Author and Journalist

Join Pallavi Aiyar for a reading and presentation of her new children's book, *Chinese Whiskers*. A story that revolves around two cats called Tofu and Soybean has to be fun, not to mention completely different from anything you've seen before. Interweaving real episodes in recent Chinese history with a richly imagined world, this heartwarming story of cats and humans will make you laugh and tear up, and think again about the battles that we all fight between the corruption of modern living and the ideals of traditional life.



31 January 2011 | 6:30pm
Bungalow 8
Grants Building | 17 Arthur Bunder Rd | Colaba

Smoke & Mirrors

with Pallavi Aiyar, Author and Journalist

China is at an historical precipice where tradition and modernity, communism and capitalism, chaos and control rub up against each other on a daily basis. Pallavi Aiyar's *Smoke and Mirrors* captures China through Indian eyes and vice versa, a mirroring that shows the failings and achievements of both civilizations. The combination travelogue, reportage, and memoir is the first ever written by a Mandarin-speaking Indian foreign correspondent on China.

Pallavi Aiyar spent six years living in a hutong home in the heart of the old imperial city of Beijing where she reported from across China for the Hindu and Indian Express and taught English at the Beijing Broadcasting Institute. She is the winner of the 2007 Prem Bhatia Memorial Award for excellence in political reporting and analysis for her dispatches from China.



3 February 2011 | 6:30pm
Bungalow 8
Grants Buildings | 17 Arthur Bunder Rd | Colaba

China in Those Days

with Thomas Brandt, Economist and Author

At the turn of the century, it was a privilege to send and receive pictorial postcards from far flung lands like China. Photography was an expensive novelty and snapshots from other parts of the world were rare, if not unattainable. Thomas Brandt will provide an illustrated presentation of his collection of postcards from China, which date as far back as 1895. In addition to their importance as memorabilia, this vintage collection preserves China's social history in a unique way. These snapshots are not to be found in museums or national archives and few remain for our education.

Thomas Brandt is an economist and the General Manager of the Malaysian-German Chamber of Commerce and Industry in Kuala Lumpur. He has conducted nearly 100 presentations across the world on business in Asia, and has been actively consulting small and medium-sized companies on market entry strategies into Asian markets. In addition to *China in Those Days* he is the author of *Asia in those Days* and *AsiaComic*.

chatterjee & lal

17 February 2011 | 6:30pm

Chatterjee & Lal

01/18 Kamal Mansion | Arthur Bunder Rd | Colaba

Screening of From Jean-Paul Sartre to Teresa Tang: Contemporary Cantonese Art in the 1980s

From Jean Paul Sartre to Teresa Tang investigates experimental art in the Guangdong area of China, unfolding the Chinese reading fever of the 1980s and the development of contemporary art in Southern China. It has been produced by the Asian Art Archive as part of the research project, "Materials of the Future: Documenting Contemporary Chinese Art from 1980-1990". Join us for an exploration of the growth of art and culture in the region, and the impact that politics and culture had on each other.

Conversationalist to be announced.